

Into That Good Night

7.30pm **C4**

DOCUMENTARY There's a tenderness and a raw honesty about director Chris Eley's first film, centred around a group of terminally ill people on a London hospice's photography project. It doesn't sound like much of a premise, but this is a revealing and sad glimpse into the rage and despair that can accompany such a diagnosis.

Henry, a former professional cameraman, has motor neurone disease, which is slowly robbing him of his power to speak and to move. He is angry because he wants to live, banging the table in impotent fury when he talks of the life he lived when he was well: "I want to be that person again!"

These aren't people placidly accepting their fate; even the ones who look on the bright side have moments of darkness as they

discuss their lives with their fellow photography students.

Don't expect your heart to be lifted; these are real people dealing in their own ways with the worst possible news. And the postscript is wrenching. **Alison Graham**

PICK OF THE DAY

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7.30pm, Ch4 ★★★★★

In this raw and profoundly emotional debut documentary, director Chris Eley follows terminally ill Henry, Ramatu and Mark as they spend two months creating photographic portraits of each other for a project run by a London hospice. As their work inspires them to open up and share their feelings, the trio provide a moving insight into what it is like to live with the knowledge that your time may soon be at an end.

Recommended family viewing: check programme de: