

A man wearing a yellow t-shirt, dark pants, and a light-colored cap stands in a field of tall grasses. He is holding a machete in his right hand. The background is a bright, hazy sunset or sunrise, with the sun low on the horizon, creating a strong silhouette effect on the man and the plants. The overall mood is contemplative and natural.

## Documentary of the week

True Stories: Up in Smoke

Tuesday 10PM More4

Slash-and-burn agriculture may be good for the soil but it generates more carbon emissions than the world's air and road travel combined. Mike Hands, an environmental scientist, thinks he may have the answer, having developed a greener method of farming without denting profits. Adam Wakeling follows Hands as he tries to persuade Honduran farmers to change their ways.