

VIEWING GUIDE

What's on TV tonight

July 10 2017,
12:01am,
The Times



DC Natalie Howard, DS Kevin Brown and DC Jacqui Redgrave investigate a bewildering murder in *Catching a Killer*
RORY MULVEY/CHANNEL 4

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Viewing guide, by Chris Bennion

Catching a Killer: The Wind in the Willows Murder Channel 4, 9pm

THE TIMES

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Today's sections 

Antiques dealer in Oxford, found murdered.
 "It's just like fiction." The brutal murder of the 42-year-old antiquarian book dealer and historian Adrian Greenwood in 2016 was headline news. Greenwood was a minor media star thanks to his successful sale of a rare piece by Banksy in 2011 and the killing had all

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the hallmarks of a Colin Dexter novel: besides the Oxford setting and Greenwood's academic profession, there was the mystery of the assailant and a missing — very rare — early edition of *Wind in the Willows*. As this second edition of *Catching a Killer* shows, the case also had red herrings, a missing murder weapon and a highly unusual suspect. However, where fact and fiction diverge is in the mundane and the nitty-gritty. What makes *Catching a Killer* so remarkable, besides the intimate access from the first minute of the investigation headed by DS Kevin Brown, is that it shows the slow, sometimes plodding police procedures. Endless meetings, painstaking searches, coppers pulling late shifts in a Premier Inn. This was a case that foxed. Greenwood was found in the middle of the afternoon by his cleaner, he had been stabbed 30 times in a frenzied attack and no obvious motive was apparent. When the pieces of the puzzle begin falling into place, the case merely becomes more bewildering. While some might find the whole project a touch voyeuristic — this isn't fly-on-the-wall, this is a swarm of flies, everywhere — the intimate details that are captured are impressive. We see the killer arrested, we see him bumbling into the police station, and we hear, very clearly, his affronted claims of innocence.